

8 More Groups Linked to CIA's Fund Activities

By Richard Harwood
Washington Post Staff Writer

New links between the Central Intelligence Agency, the American business establishment, and private U.S. cultural and educational groups were disclosed yesterday.

Tax returns on file with the Foundations Subcommittee of the House, headed by Rep. Wright Patman (D-Tex.), revealed that both the Benjamin Rosenthal Foundation and Aaron E. Norman Fund of New York have been used as conduits for CIA funds.

Edmund A. Rosenthal, a vice president and director of the United States Playing Card Co. is the president and treasurer of the Rosenthal Fund. The Norman fund is represented by the New York law firm, Rosenman, Colin, Kaye, Petschek & Freund. One of the senior partners of the firm is Samuel I. Rosenman, a member of President Franklin D. Roosevelt's New Deal "brain trust."

Others May Be Involved

There was also strong indication yesterday of CIA involvement in the Lucius N. Littauer Foundation of New York, the Cleveland H. Dodge Foundation of New York, the McGregor Fund of Detroit, the Marshall Foundation of Houston, the W. Alton Jones Foundation of New York, and the Pappas Charitable Trust of Boston.

The Littauer Foundation many years ago founded the Center for Public Administra-

tion at Harvard, now known as the Kennedy Institute. The Jones Foundation was established by the late W. Alton Jones, chairman of the Cities Service Company and an intimate friend of former President Eisenhower.

Like other foundations linked to the CIA during the past week, the groups examined yesterday apparently functioned as fronts for the secret disbursement of government funds.

Dummy Groups Set Up

Both the Rosenthal and Norman foundations received, according to their tax returns, substantial sums from "dummy" organizations established by the CIA—the Edsel, Price, Tower and San Miguel Funds.

The Norman Fund received \$35,000 from these sources in

the 1962-1964 period and passed on contributions to organizations that have received funds from other CIA conduits—the African American Institute, the American Society of African Culture, United States National Student Association, the Pan American Foundation, and the International Development Foundation.

The Rosenthal Fund received \$205,000 from the same CIA sources from 1960 through 1964. Its principal beneficiaries were the American Society of African Culture, the African American In-

stitute, the Asia Foundation, International Development Foundation, and a mysterious organization in Washington known as the Vernon Fund.

The Vernon Fund is unlisted in the foundation directories and has no Washington address. But it has received \$65,000 from the Rosenthal Foundation, \$20,000 from the Cleveland H. Dodge Foundation, and \$25,000 from the Marshall Foundation in Houston.

Mystery Beneficiary

Another major and mysterious beneficiary of the foundations has been the International Development Foundation of New York, which began operations in Latin America in 1962 in the field of "leadership training."

It received \$344,000 in 1964 from a variety of sources—\$35,000 from the McGregor Fund, \$60,000 from Rosenthal, \$45,000 from the W. Alton Jones Foundation, \$102,000 from the Pappas Charitable Trust, \$10,000 from the Norman Fund, \$17,000 from the J. Frederick Brown Foundation, \$50,000 from the David, Josephine and Winfield Baird Foundation, and \$25,000 from the Sidney & Esther Rabb Foundation.

One of the officers of International Development is Manuel Aragon, who is also an incorporator of the Intercontinental Research Co., Inc., of 2016 P st. nw., Washington.

Intercontinental has been described by members of the National Student Association as the CIA's principal operating arm in Latin America. The NSA has also identified Robert B. Kiley of Intercontinental as the chief of CIA's Covert Action Division No. 5.

Another link between International Development and the CIA is the list of foundations that give it support. At least five of them have been definitely identified as CIA conduits—Rabb, Baird, Brown, Rosenthal and Norman.

The same logic leads to the conclusion that the American Society of African Culture has been heavily subsidized by the CIA. The Society publishes a magazine, "African Forum", which is widely read among African intellectuals. Its financial angels include the Norman, Brown, Rosenthal, Dodge, Pappas, and Rabb foundations. Their contributions to the Society have totaled \$173,500 since 1960.

The African-American Institute of Washington, publisher of the magazine "African Report," has the same status. It has received \$165,000 since 1961 from the Baird, Norman and Rosenthal foundations.